

SOPHIE WESTERLIND

Born in 1985 in Stockholm, Sweden. Lives and works in Paris, France.

EDUCATION

2018

MA Fine Art, Accademia di Belle Arti di Venezia, Venice, Italy

2013

MA Visual Communication, Royal College of Art, London, UK

2011

BA Graphic Design and Illustration, Central Saint Martins' College of Art and Design, London, UK

SCHOLARSHIPS

2020

Residency grant for Paris and Cité internationale des arts, Royal Academy of Fine Arts, SE

2019

Den Tänkande Handen, Swedish National Scholarship for Drawing. The Royal Academy of Fine Art and the Royal Castle, Stockholm, Sweden

2006

Erasmus Scholarship, Stockholm University and Università degli Studi di Padova, Padua, Italy

SOLO EXHIBITIONS (selection)

2025

(upcoming) The lives we live, POV contemporary, Cologne, Germany

2023

You danced on the carpet and waited for her, Galerie Norbert Arns, Cologne, Germany

2022

Pensa a Knut, Casa Testori and Teatro deSidera, Milan, Italy

Yes, I used to be a great dancer, Spazio NEUTRO, Reggio Emilia, Italy

2019

L'ultima cena, Sophie Westerlind su Tintoretto, Museo Diocesano di Belluno-Feltre, Dolomiti Contemporanee, Feltre, Italy

POVcontemporary

2015

Intimità, Caos Gallery, Venice, Italy

DUO & GROUP EXHIBITIONS (selection)

2026

(Upcoming) Jubileumsutställning Den Tänkande Handen, Konstakademien, Stockholm, Sweden

2025

Venice Time Case, Archivio di Stato di Napoli, Naples, Italy

Aldilà sarà, Spazio Berlendis, Marignana Arte, Venice, Italy

(Upcoming) Artist Roundtable exhibition, Barbatì Gallery, Venice, Italy

2024

Spring Salon, Liljevalchs Konsthall, Stockholm, Sweden

Il mio telaio, la tua Laura, Renata Fabbri, Sotto project room. Duo exhibition with Chris Rocchegiani, Milan, Italy

2023

She affects us, indeed, Duo exhibition with Giulio Squillacciotti and a critical support by Stefano Mudu, Swedish Institute in Rome, Rome, Italy

Venice Time Case, Monitor Gallery, Venice, Italy

Orbe, Galerie Ariane C-Y, Paris, France

2022

Venice Time Case, Galerie Italienne, Paris, France

2021

Venice Time Case, Tomaso Calabro Galleria d'Arte, Milan, Italy

Combat Prize 2021 12th edition, Museo Giovanni Fattori, Livorno, Italy

Dialogues 01, Center for Recent Drawing, London, UK

Fortuna instabile quasi impossibile, Artcurial, Milan, Italy

È sempre una lotta per capire dove devono stare questi corpi, State Of, Aretè Showroom, Milan, Italy

Siamo come tronchi della neve, Società Umanitaria, Praevenus, exhibition for the benefit of breast cancer prevention and research, Milan, Italy

2020

Assemblamenti, Galleria Michela Rizzo, Venice, Italy

2019

Altri Dardi, Forte di Monte Ricco, Dolomiti Contemporanee, Pieve di Cadore, Italy

Den Tänkande Handen, Gustav III's Museum of Antiquities, Stockholm, Sweden

Spring Salon, Liljevalchs Konsthall, Stockholm, Sweden

Sindi Buvac Ley 0176 6189289

Svenja Katharina Frisch 0152 56612222

www.povcontemporary.com - info@povcontemporary.com - [@povcontemporary](https://www.instagram.com/povcontemporary)

POVcontemporary

2018

Migration of Energies, Gandy Gallery, Bratislava, Slovak Republic

2013

Art Graduation Exhibition, Royal College of Art, Kensington Gore, London, UK

2012

Visual Editor- Interruption, Hockney Gallery, Royal College of Art, London, UK

2011

Central Saint Martins' College of Art and Design degree show, Nicholls and Clarke, London, UK

RESIDENCIES (selection)

2022

Cité internationale des arts, Paris, France

2021

Artists' Roundtable, project curated by Pia Biasi, Venice, Italy

Lido Contemporaneo, residency curated by Andrea Tinterri and Luca Zuccala, Fano, Italy

2020

Fincantieri S.p.A., In-Edita, in collaboration with Venice Galleries' View and Comune di Venezia, Venice, Italy

PUBLICATIONS (selection)

2024

'Liljevalchs Vårsalong 2024', exhibition catalogue, ed. by Liljevalchs, Stockholm, Sweden

2023

'L'Altra Individualità. La pittura figurativa in Italia oggi', exhibition catalogue, ed. by Domenico Russo. Silvana Editoriale, Milano, Italy

2021

'NEUTRO – Sophie Westerlind', publication for the exhibition 'Yes I used to be a great dancer', with a text by Isabel Young. Ed.by NEUTRO, Venice. Italy

'Venice Time Case', exhibition catalogue ed. by Luca Massimo Barbero, Marsilio Editori. Venice, Italy

'Fortuna instabile quasi possibile', exhibition catalogue, ed. by Lido Contemporaneo, Fano, Italy

2019

'Liljevalchs Vårsalong 2019', exhibition catalogue, ed. by Liljevalchs, Stockholm (2019)

2018

'Migration of Energies', exhibition catalogue ed. by Gandy Gallery, Bratislava, Slovak Republic

PRESS (selection)

BeauxArts, 'Que voir à la foire Art Paris au Grand Palais éphémère ? 8 stands qui valent le détour', ed. by Inès Boittiaux. 04/04/2024 FR.

C-Print, 'Pre-takeoff and inside Vårsalongen', ed. by Ashik Zaman. 12/01/2024

C-Print, 'Meeting Sophie Westerlind', ed. by Eleonora Savorelli. 12/05/2021

Exibart, 'Il fascino indiscreto del ritratto: Sophie Westerlind al Teatro Oscar di Milano' ed. by Red. 23/03/2022

Exibart, 'Sophie Westerlind, Yes I used to be a great dancer – NEUTRO' ed. by Ilaria Zampieri, 04/03/2022

Artslife, 'L'intimità del pastello. Lo sguardo sulla carta di Sophie Westerlind a Reggio Emilia' ed. by Caterina Angelucci, 26/01/22